

## Selected Projects

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(selection of cooperation projects /third party funded projects conducted in addition to individual research, teaching and institutional management and administration duties)

### *Taxonomies for Media Art*

Linz 2006-2009, project conducted with several institute fellows to develop, apply and evaluate taxonomies for media art (case studies in interactive art and hybrid art) including tagging components - *project director*

<http://vis.mediaartresearch.at/webarchive/public/view/mid:36>

### *Reception Research in Interactive Art II*

Linz 2009, international research and documentation project with the Department of Drama, University of Exeter (Gabriella Giannachi), Lizzie Muller (Sydney) and Caitlin Jones (Vancouver), in cooperation with the Daniel Langlois Foundation, Montreal - *project director*

<http://www.fondation-langlois.org/html/e/liste.php?Selection=PUB+doc>

### *Reception Research in Interactive Art I*

Linz 2007, research and documentation project together with the Johannes Kepler University Linz, Department of cultural sciences - *project director*

### *SAMY. Single Point of Access Semantic Media Repository Framework*

Linz/Vienna/Salzburg 2007-2009, software development project together with the Salzburg New Media Lab and basis wien (third party funded by Austrian Science Foundation) - *project coordinator*

### *HyperImage – Bildorientierte e-Science-Netzwerke*

Munich/Lüneburg et. al., 2006, cooperation project between several German Universities to establish an exemplary method for image based research applications (third party funded by German Government) - *project assessment*

### *Ohne Schnur. Art and Wireless communication*

Cuxhaven 2004, international exhibition project including two extensive locative art projects (third party funded by the State of Lower Saxonia, EWE-foundation, Stiftung kunstfonds) – *curator*

[www.ohne-schnur.de](http://www.ohne-schnur.de)

### *Prometheus. Das verteilte digitale Bildarchiv für Forschung und Lehre*

Munich/Cologne et. al. 2001-2004, cooperation project between several German Museums and Universities to create an extensive image base for teaching and research (third party funded, German Government) - *project coordinator*

### *Schule des Sehens, Neue Medien der Kunstgeschichte*

Munich/Marburg et. al. 2002-2003, cooperation project between several German Universities to create exemplary e-learning courses in art history (third party funded, German Government) - *project coordinator*

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