

Department of Art, History and Archaeology, VU University Amsterdam

- MA werkcollege 'Owner of Many Dogs - Robert Morris'
- MA werkcollege 'From Readymade to Maker Culture. The Pre- and Post-Digital Art Object'
- MA werkcollege 'Slow (Media) Art'
- BA lecture seminar 'Exhibition Machines'
- BA seminar 'Actualiteiten'
- BA werkcollege 'Public Art'
- MA lecture seminar 'Methodologie'

Department of Art History and Visual Studies, Humboldt University, Berlin

- Videokunst (*video art*)
- Partizipative Strategien in der Kunst des 20. und 21. Jahrhunderts (*participatory art*)
- Medienkunst (*New Media Art*)
- Bachelor-Kolloquium (*colloquium for exam candidates*)

Department of Art History, Ludwig-Maximilians University Munich

- Kunst-Allianz (*the collection of the Allianz insurance company*)
- Zwischen den Stühlen: Medienkunst (*caught between two stools: media art*)
- Medientheorie (*media theory, graduate program: digital art history*)
- Kunst im öffentlichen Raum I und II (*public art I and II*)
- Kunst im öffentlichen Raum (*public art, 10-day field trip*)
- Das offene Kunstwerk (*the open work*)
- Propädeutikum Architektur (*introductory class: architecture*)
- Einführung in die computergestützte Kunstgeschichte (*introduction to digital art history, graduate program: digital art history*)
- Videokunst (*video art*)
- Computergestützte Kunstgeschichte – Hypermedia (*digital art history, hypermedia, in collaboration with the University of Lüneburg*)
- Ohne Schnur – Kunst über drahtlose Kommunikation II (*art and wireless communication II, exhibition project*)
- Einführung in das wissenschaftliche Arbeiten (*introduction to scientific research*)
- Kunstgeschichte im Iconic turn? (*art history within the iconic turn?*)
- Der virtuelle Raum - Raumdarstellung und Rauminszenierung von Pompei bis zum Cyberspace (*virtual space – spatial representation and staging from Pompei to Cyberspace*)
- Digitale Kunst (*Digital Art*)
- Kunst über Kunst (*art about art, practical course, realization of an online-publication in the framework of the exhibition "Der Wettstreit der Künste", Munich, Haus der Kunst*)
- Computergestützte Kunstgeschichte (*digital art history*)
- Inventarisierung zeitgenössischer Kunst (*documentation of contemporary art, workshop accompanying the exhibition of Nana Petzet: SBF, Sammeln, Bewahren, Forschen*)
- Kunstgeschichte auf CD (*art history on CD-ROM, practical course in writing and publishing online reviews*)

Classes taught (at other institutions)

- In Search of the Work (Paris-Lodron-University, Salzburg, 2012)
- From Cybernetics to Web 2.0: Interactivity as Paradigm of New Media Art (Danube University Krems, Department Image Science, 2009)
- History and Theory of Interactive Art (Art University Linz, Media Studies, Department Interface Culture, winter 2007/2008)
- Public Art (Rhode Island School of Design, Providence, Department Digital + Media / Department Liberal Arts, Spring Term 2006)
- Perception, Communication, Interaction (Rhode Island School of Design, Providence, Department Digital + Media / Department Liberal Arts, Spring Term 2006)